

GALA EVENING Celebrating the 10th Anniversary of The Jerusalem Opera

The Jerusalem Opera

The Jerusalem
Symphony Orchestra

Conductor: Omer Arieli



Photo: Elad Zagman

THE JERUSALEM OPERA CELEBRATES ITS 10TH ANNIVERSARY !

Ten years have passed since we first arrived on the scene with a gala evening, here in our city of Jerusalem.

We have overcome many obstacles with much hard work and determination.

We have fulfilled our dream of bringing first class and high-quality opera productions to Jerusalem.

We are excited to celebrate together with you, our loyal audience and we welcome you with open arms.

This evening we will be presenting a range of opera gems and symphonic pieces by the singers of the Jerusalem Opera and the Jerusalem Symphony Orchestra, our most supportive partner.



Greetings from the Minister of Culture, Mr. Chili Tropper



Dear Guests,

I am delighted to congratulate the Jerusalem Opera on its 10th anniversary.

The Jerusalem Opera set out as an enthusiastic, initial endeavor emerging from a vision, in the hope of bringing to Jerusalem its own operatic experience. In the course of the past ten years, the Jerusalem Opera has become a welcome reality and addition to the cultural fabric of the city, at the same time giving young artists - Jerusalemites and others - the opportunity to appear on the professional stage, sometimes for their very first time. The Jerusalem Opera is also determined to bring its productions to the periphery and other venues around the country.

These are unfortunately difficult times for all cultural institutions, and the Jerusalem Opera was not spared in this respect. I truly admire its success in overcoming the obstacles in its way and its ability to continue to bring high-quality opera productions, original and dazzling, using modest means and with great persistence.

The Jerusalem Opera's cooperation with the Jerusalem Symphony Orchestra is expanding before our eyes and the Ministry of Culture embraces this initiative. This cooperation will surely benefit and strengthen both of these important Jerusalem cultural institutions, especially during this difficult period for all cultural bodies. The Ministry of Culture is well aware of these hardships and is doing its utmost to support and assist these bodies as best it can, in order to enable them to continue.

I send my warmest greetings to the entire team of the Jerusalem Opera and to all the musicians and artists who have come together to realize the vision of the Jerusalem Opera. Thank you for dedicating your talent, your time and your love for this magnificent art form. I give my gratitude to those who persevere in their efforts to enrich the lives of all lovers of opera - in Jerusalem and in all the performance venues around Israel and abroad.

Sincerely,
Chili Tropper

Greetings of the mayor of Jerusalem, Mr. Moshe Leon

Dear Audience,

If there is concrete proof of the multi-faceted cultural and artistic achievements of which the City of Jerusalem takes pride, it would seem that the Jerusalem Opera holds a place of honor for the creative bounty that it reflects by its very existence.

In these times, where modern and popular music continue to dominate the scene, the Jerusalem Opera has proven that classical music will always have a place of honor and will continue to attract its own admirers and fans of all ages.

The Jerusalem Opera now celebrates a decade since its establishment and this is a special event for us all.

When the Jerusalem Opera was founded, it was the realization of a vision for a small group of people who dreamt of opera in Jerusalem - and this dream has become a reality.

Over the past ten years, it has become apparent that the fulfillment of this dream was made possible with the help of many partners in the community.

By virtue of opera productions from the classical opera repertoire, alongside productions of lesser known operatic gems, the Jerusalem Opera has become an integral part of the cultural fabric of our city.

A decade gives us an opportunity to express our gratitude and appreciation to all those who strove for the dream to come true, who valiantly bore the vision of opera and have succeeded in sharing with us this cultural experience.

The City of Jerusalem will continue to stand by the Jerusalem Opera and support its activities - as part of its commitment to preserve as wide a cultural and artistic array as possible.



Sincerely,
Moshe Leon

The Jerusalem Opera was first established in November 2011 with the main goals of presenting opera productions of the highest quality in Jerusalem and promoting Israeli artists.

The Jerusalem Opera's main productions are: the operas by W.A Mozart "**Don Giovanni**", "**The Marriage of Figaro**", "**The Magic Flute**", "**Così fan tutte**", as well as the operas by G. Puccini "**Madame Butterfly**", G. Rossini "**The Barber of Seville**", E. Humperdinck "**Hansel and Gretel**", J. Haydn "**La Canterina**", C. Gounod "**La Colombe**" in an Israeli premiere, G. Verdi "**Rigoletto**", G. Donizetti "**L'elisir d'amore**", the French operettas "**Le mariage aux lanternes**" by Jacques Offenbach and "**Une éducation manquée**" by Emmanuel Chabrier, both Israeli premieres, "**La Traviata**" by Verdi.

The productions of the Jerusalem Opera are staged to highly professional standards and enjoy enthusiastic response from both public and critics.

The Jerusalem Opera receives financial support from the Jerusalem Municipality and from the Israel Ministry of Culture and Sport. However, the future of this inspirational and important initiative depends on the generosity of supporters of culture and others who regard opera as an important piece in the cultural mosaic of Jerusalem, the capital city of Israel.

The Executive Committee:

Adv. **Fern Braniss**, Chair | **Manon Weizman**, Producer, Founder
Dr. **Ephraim Chamiel**, Member | **Liora Nachmani**, Member

Omer Arieli, Musical Director

Audit Committee: **Shlomo Fox**, Chair | **Ruth Schiller**, Member

How to make a donation to the Jerusalem Opera:

*Payment by check in NIS, payable to the order of the Jerusalem Opera.

*Bank transfer direct to the Jerusalem Opera bank account,
Bank Hapoalim, Rehavia Branch # 782, account # 259733

IBAN: IL450125740000000259733. SWIFT ADDRESS: POALILIT

Contact person: Manon Weizman / weizmanon@gmail.com / tel. +972-54-799-0805
The Jerusalem Opera, 26, Caspi Str., Jerusalem 935429
jerusalemopera@gmail.com / www.jerusalemopera.com

The Jerusalem Opera is a registered non-profit organization certified as being in good standing (2014) and is recognized in Israel under article 46 of the Tax Ordinance and abroad, for tax purposes. Tax-exempt donations from overseas may be made through P.E.F Israel Endowment Funds, Inc. (for donations from the USA) or via the Jerusalem Foundation.

For further information please visit our website: JERUSALEMOPERA.COM



Acknowledgements

We wish to acknowledge our appreciation over the years to:

The Graham and Rhona Beck Foundation, Israel, and Elresia Rivka Myburgh, the Beck Foundation Philanthropic Manager, for their continued funding and support.

Murray Newman and Harry Koster, who established the Koster-Newman Award for Young Artists – outstanding students in the Vocal Department of the Jerusalem Academy of Music and Dance – through the Jerusalem Foundation, Canada, in memory of their parents, Anna and Herman Newman and Shoshana and Morris Koster. The recipients of the award for 2021 are Deema Azar, Shahaf Regev and Rita Tawil.

Our patrons and the friends of the Jerusalem Opera: Julie and Jacob Schorr (Gold Sponsors), Zakai Ben-Chaim (Gold Sponsor), Altschuler Shacham Foundation and owners Gilad Altschuler and Kalman Shacham (Gold Sponsors), Arnold and Victoria Kisch, Tammy Ben David, Haya and Jaakov Zerem, Susan and Jacques Gorlin, Yehuda and Nurit Rosenberg, Yaacov and Ora Ringel, Adina and Jonathan Halevy, Adv. Ephraim Abramson, Leah and Moshe Felber, Ruth Iskin.

Yair Haidu, our Master of Ceremonies this evening, who has stood by our side since our first Gala Evening in 2012.

Adv. Yosi Havilio, Deputy Mayor of Jerusalem, who is greeting the Jerusalem Opera in the name of the City of Jerusalem, on this momentous occasion.

Our volunteers: Debbie Azran, Francoise Cafri, Gulie Chamiel, Shlomo Fox, Ruth Schiller, Joe Weizman, Yair Marocco, Tuvia Blubstein.

All the opera lovers, patrons and friends of the Jerusalem Opera, who prefer to remain anonymous, whose generous donations and constant support have enabled us to realize the dream of creating and sustaining opera performances in Jerusalem.

The Program

Master of Ceremonies: **Yair Haidu**

Greetings from the Deputy Mayor of Jerusalem: Adv. **Yosi Havilio**



Giuseppe Verdi – Overture to the opera “Nabucco” The Jerusalem Symphony Orchestra

The opera in four acts premiered in Milan in March, 1842.

We are delighted to mark the 180th anniversary of the opera’s premiere!

Giuseppe Verdi – Il trovatore, Leonora’s Aria Singer: **Mima Millo**

In the aria, Leonora, who is living in the court of the Count di Luna, confesses to Ines, her confidante, of her love for Manrico, a troubadour. She tells of how she fell in love with the mysterious knight, victor at a tournament, of how she lost track of him when a civil war broke out and then encountered him again, in disguise as a wandering troubadour who serenaded her beneath her window.

Giuseppe Verdi – Il trovatore, the Gypsy Aria Singer: **Noa Hope**

Azucena, the daughter of the Gypsy burnt at the stake by the Count di Luna, is still haunted by her duty to avenge her mother (“Stride la vampa” – “The flames are roaring!”).

Gioacchino Rossini – The Barber of Seville: The Slander Aria Singer: **Vladimir Braun**

Slander is something ugly and false that is said about someone. Often it is only hinted, you say it once or twice and slowly it becomes slander and the person’s reputation is ruined. In this aria Don Basilio, the music teacher, explains that slander is like a breeze, a light wind, which turns into a storm or an earthquake and destroys everything. This is one of the most famous arias of this opera.

Nikolai Rimski-Korsakov – The Tsar's Bride, Marfa's Aria and Quartet
Singers: Vladimir Braun, Yekaterina Chepeleva, Noa Hope, Stas Davidov

Marfa, the young bride, eagerly awaits her wedding with her beloved Lykov and excitedly sings to her girlfriend Dunyasha of her great love for him, which has grown since their childhood together. Immediately after Marfa's aria, her father and her betrothed Lykov appear and enter the house together with Marfa and Dunyasha. They all sing the quartet together.

George Bizet – Carmen, the Toreador Song
Singer: Oded Reich

The Toreador Song is the popular name for the aria "Votre toast, je peux vous le rendre" ("I toast you"). It is sung by the bullfighter Escamillo as he enters and describes various situations in the bullring, the cheering of the crowds and the fame that comes with victory.

Intermission

Gaetano Donizetti - Lucia di Lammermoor, the Mad Scene
Singer: Tali Ketzef

A love story between Lucia and Edgardo, two lovers from two different feuding families in Scotland at the beginning of the 18th century. Lucia goes mad when she grasps that she was separated from Edgardo through trickery. This is the moving and well-known mad scene, which highlights the technical and theatrical talents of the coloratura soprano.

Richard Strauss – Der Rosenkavalier, Trio
Singers: Mima Millo, Tali Ketzef, Noa Hope

The Marschallin, Sophie, and Octavian are left alone and Octavian does not know what to do. The Marschallin introduces herself to Sophie, recognizing that the day she has feared has come and releases Octavian to be with the woman he truly loves – Sophie.

Antonín Dvořák – Rusalka, Song to the Moon

Singer: **Olga Senderskaya**

Rusalka, the Water Nymph, tells her father that she has fallen in love with a human Prince who comes to hunt around the lake and that she wants to become human so that she may embrace him. Rusalka sings her "Song to the Moon", asking the moon to make the Prince see her in his dreams and to fall in love with her.

Johann Strauss II - Die Fledermaus, the Champagne Song

Singers: **Olga Senderskaya, Oded Reich, Stas Davidov, all singers**

Strauss's operetta weaves a tale of intrigue, treachery, masquerade and love, laced with the joy of a spectacular ball and a great deal of wine. It all ends well, thanks to the heady influence of the champagne.



The Participants

Musical Director and Conductor:

Omer Arieli

The Singers:

Olga Senderskaya	soprano
Vladimir Braun	bass-baritone
Mima Milo	soprano
Tali Ketzeff	soprano
Noa Hope	mezzo-soprano
Yekaterina Chepeleva	soprano
Oded Reich	baritone
Stas Davidov	tenor

The Jerusalem Symphony Orchestra

Production Team:

Producer
Assistant Producer
Lighting and Sound
Video Production

Still Photography
Graphic Designer
Image Design
Public Relation
Media
Translation & Projections

Promotional Film

Slava Kozodoi
Rivka Toledano
Evgeny Yanov
Udi Alfasi,
Tranquilo Productions
Elad Zagman
Revital Toren
Tamar Wieder
Bibi Communications
Golan Rise, Bimot Digital
Liora Nachmani,
Fern Braniss
Yaniv Kuris

עומר אריאלי מנהל מוסיקלי ומנצח

ניצח על הפילהרמונית של דורטמונד, ה"אמריקן סימפוני", תזמורת מדרנה ועל רוב התזמורות הישראליות. עבד כמדריך זמרים ומנצח בבתי אופרה ופסטיבלים רבים באוסטריה, גרמניה ואיטליה.

זכה בפרס הראשון בתחרות "בלוודר" בוינה (2002), ובקרן EAJC פריס (2005).

נמנה על סגל האקדמיה למוסיקה ומחול בירושלים, בה מרצה בקורסים שונים ומנהל את סדנת האופרה. מנצחן של תזמורת "חובבי המוסיקה" ושל "מקהלת אורטוריו ירושלים".

Omer Arieli Musical Director

Conducted the the Dortmunder Philharmoniker, the American Symphony Orchestra, the Orchestra Maderna, and most Israeli orchestras.

Worked as coach and conductor in many theatres and festivals in Austria, Germany and Italy.

The winner of the first prize in international competitions (Belvedere" – Vienna, EAJC – Paris).

Lecturer at the Jerusalem Academy of Music and Dance, where he teaches different courses and directs the Opera Workshop.

Conductor of the "Jerusalem Amateur Orchestra" and the "Jerusalem Oratorio Choir".



צילום: אלעד זגמן
Photo: Elad Zagman

ולדימיר בראון בס בריטון

שר למעלה מ-60 תפקידים ראשיים בבתי האופרה בברית המועצות לשעבר. מאז עלייתו ארצה הוא מופיע בקביעות בקונצרטים עם כל התזמורות המובילות בארץ, כולל הפילהרמונית הישראלית תחת שרביטו של זובין מהטה. הופיע ב-80 תפקידים ביותר מ-100 הפקות באופרה הישראלית.

Vladimir Braun Bass Baritone

Performed over 60 leading roles in the opera houses of the former Soviet Union. Since immigrating to Israel he has become one of the major opera and concert singers here and performs regularly in concerts with all leading orchestras, including the Israel Philharmonic under the baton of Zubin Mehta. He has performed 80 roles in more than 100 productions with the Israeli Opera.



אולגה סנדרסקאיה סופרן

למדה בקולג' למוסיקה סובינוב, בקונסרבטוריון של סנט פטרבורג ובכיתות אמן רבות. זכתה בפרס הראשון בתחרות האופרה גרדה ליסנר בניו יורק. בין תפקידיה: *ויולטה* ב"לה טרוויאטה" מאת ורדי; *מרפה* ב"כלת הצאר" מאת רימסקי קורסקוב, *מתילד* ב"וילהלם טל" מאת רוסיני; *אדלה* ב"העטלף" מאת שטראוס; *מיכאלה* ב"כרמן" מאת ביזה; *דונה אנה* ב"דון ג'ובאני" מאת מוצרט. הופיעה בקונצרטים רבים בישראל ובחו"ל. הוציאה תקליטור ביכורים של לידר ב-MSR classic בארצות הברית.

Olga Senderskaya Soprano

Studied in the Sobinov Music College, at the St. Petersburg Conservatoire and in masterclasses with prominent artists. She won the first prize in the Gerda Lissner Opera Competition in New York.

Her roles include: *Violetta* in Verdi's "La Traviata"; *Marfa* in "The Tsar's Bride" by Rimsky-Korsakov; *Mathilde* in Rossini's "Guillaume Tell"; *Adele* in Strauss' "Die Fledermaus"; *Micaela* in Bizet's "Carmen"; *Donna Anna* in Mozart's "Don Giovanni".

She appeared in numerous concert performances in Israel and abroad. Released a debut Lied CD on the MSR classic label in the USA.



טלי קצף סופרן

סיימה בהצטיינות את בית הספר למוסיקה ע"ש בוכמן-מהטה והייתה חברה במיתר אופרה סטודיו של האופרה הישראלית. הרפרטואר שלה כולל את ג'ילדה ב"ריגולטו", פפגנה / פמינה ב"חליל הקסם", דספינה ב"כך עושות כולן", ויולטה ב"לה טרוויאטה", המיסה הגדולה בדו מינור והרקוויאם של מוצרט, המגניפיקט של באך ועוד. זכתה בפרס הראשון ופרס הקהל בתחרות סדנת האופרה הבינלאומית בתל אביב (2015), פרס בוכהולץ (2016), מלגות ליאון (2015), קרן רונן (2015-2019), בסר (2017) וברקוביץ' (2019). מופיעה באופרה הישראלית, באופרה הירושלמית ועם תזמורות שונות.

Tali Ketzeř Soprano

Studied vocal performance at the Buchmann-Mehta Academy in Tel-Aviv and was a member of the Israeli Meitar Opera Studio. Her opera repertoire includes the roles of: *Gilda* in "Rigoletto", *Pamina* in "Die Zauberflöte", *Despina* in "Così fan tutte", *Violetta* in "La Traviata", and others. Won the International Vocal Arts Institute's Competition (2015), the Bucholz prize (2016), the Besser award (2017) and the Berkovich award (2019). Performs regularly with the Israeli Opera, with the Jerusalem Opera and in concerts and recitals throughout Israel.



עודד רייך בריתון

בוגר האקדמיה למוסיקה בירושלים. זוכה במלגות של קרן אמריקה-ישראל, סידוניה ברקוביץ', אלי ליאון, קרן רונן, קרן גרבוב ו-IVAI. ייסד את אנסמבל "נביאי הקווינטה" המתמחה במוסיקה עתיקה מימי הביניים עד הברוק. בין תפקידיו: תפקיד הנושא ב"דון ג'ובאני", הרון אלמויה ב"נישואי פיגרו" ו-גול"למו ב"כך עושות כולן" מאת מוצרט, בלקורה ב"שיקוי האהבה" מאת דוניצטי. הרפרטואר שלו כולל מיסות וקנטטות מאת באך, אורטוריות מאת הנדל ועוד. מופיע בקביעות באופרה הישראלית ובבתי אופרה באירופה, עם התזמורת הפילהרמונית הישראלית ותזמורות בחו"ל.

Oded Reich Baritone

Graduated from the Jerusalem Academy of Music and Dance. A recipient of scholarships from the America-Israel Cultural Foundation, Sidonia-Berkovich, Eli Leon, Grabov and IVAI.

He established the "Profeti della Quinta" ensemble, specializing in music of the Middle Ages and the Baroque period.

Among his roles: the title role in "Don Giovanni", *Conte Almaviva* in "Le Nozze di Figaro" and *Guglielmo* in "Così fan tutte" all by Mozart, *Belcore* in "L'elisir d'amore" by Donizetti. His repertoire includes Masses and Cantatas by Bach, Handel Oratorios, Brahms, Fauré and Mozart Requiems.

נועה הופ מצו סופרן

בוגרת האקדמיה למוסיקה ולמחול בירושלים. זכתה בפרסים במספר תחרויות ומופיעה כסולנית בהפקות וקונצרטים רבים ברחבי הארץ. הרפרטואר שלה כולל את באבא ב"המדיום" מאת מנוטי, *רוזינה* ב"הספר מסוויליה" מאת רוסיני, *סוזוקי* ב"מאדאם בטרפל" מאת פוצ'יני, *כרובינו* ב"נישואי פיגרו" מאת מוצרט ועוד. מופיעה בהפקות רבות של האופרה הישראלית.

Noa Hope Mezzo Soprano

Graduated from the Jerusalem Academy of Music and Dance. She received prizes in various competitions and performs as a soloist in many productions and concerts all over Israel. Her repertoire includes *Baba* in Menotti's "The Medium", *Rosina* in Rossini's "Il barbiere di Siviglia", *Suzuki* in Puccini's "Madama Butterfly", *Cherubino* in Mozart's "Le nozze di Figaro" and others. Performs in numerous productions of the Israeli Opera.



יקטרינה צ'פלב סופרן

בוגרת המכון למוסיקה במוסקבה והאקדמיה למוסיקה ולמחול בירושלים (פיתוח קול ופסנתר). בין תפקידיה: *פמינה* ב"חליל הקסם", *פיורדיליגי* ב"כך עושות כולן", *אלווירה* ב"דון ג'ובני", *טטיאנה* ב"יבגני אונגין". מופיעה בקונצרטים ובפסטיבלים בארץ ובחול. מבצעת גם שירים רוסיים עממיים בסגנון כפרי מקורי. זכתה בתחרויות "אטרפה" (איטליה) ו"לה מוזיקלה דו סנטרה" (צרפת). הקליטה עם סוכנות "וי.אם.סי" (איוון פליי) בוינה. פסנתרנית ומורה לפיתוח קול.

Yekaterina Chepeleva Soprano

Graduate of the Institute of Music in Moscow and the Jerusalem Academy of Music and Dance. Her repertoire includes *Pamina* in "Die Zauberflöte", *Fiordiligi* in "Così fan tutte", *Elvira* in "Don Giovanni", *Tatyana* in "Eugene Onegin", and Russian folk songs. She won the "Euterpe" competition (Italy) and the "Les musicales du centre" competition (France). Performs in concerts and festivals in Israel and abroad. Has recorded a CD with the VMC agency (Ivan Paley), Vienna. She is also a pianist, vocal teacher and coach.



סטאס דוידוב טנור

בוגר האקדמיה למוסיקה ולמחול בירושלים. חבר בסטודיו מיתר – האופרה הישראלית.
זכה בתחרות תפקידים בשנת 2020 במילאנו.
הפרטואר שלו כולל, בין השאר את: *רודולפו* ב"לה בוהם" מאת פוצ'יני, *רמירו* ב"סינדרלה" מאת רוסיני, *בורסה* ב"ריגולטו" ו-*גסטונה* ב"לה טרוויאטה" מאת ורדי.

Stas Davidov Tenor

Graduate of the Jerusalem Academy of Music and Dance. Member of the Meitar Opera Studio, the Israeli Opera. In 2020 he won a competition in Milan.
His repertoire includes, among other roles: *Rudolfo* in Puccini's "La Boheme", *Ramiro* in Rossini's "Cinderella", *Borsa* in Verdi's "Rigoletto" and *Gastone* in "La Traviata".

צילום: אוליבר קראוס
Photo: Oliver Krause



מימה מילוא סופרן

בוגרת האקדמיה למוסיקה ולמחול בירושלים והאופרה סטודיו "מיתר" של האופרה הישראלית. זכתה בפרסים יוקרתיים כגון: בתחרות הבינלאומית הקאמר אופר שלום ריינסברג ה-28, 2018 והיתה פיינאליסטית בתחרות הבינלאומית ספאציו על התפקיד של *ויוולטה* ב"לה טרוויאטה" (ורדי) 2017.
זכתה במלגות בגרמניה 2021-22, קרן התרבות אמריקה-ישראל, קרן רונן, הסדנא הבינלאומית לאופרה. כמו כן זכתה במספר פרסים בתחרות האביב של קרן התרבות אמריקה-ישראל 2009, בתחרויות האקדמיה למוסיקה ולמחול בירושלים וכן בתחרות פאול בן חיים.
מתגוררת בגרמניה ומופיעה ברחבי אירופה ובישראל. הייתה חברה באנסמבל של בית האופרה של ברמן. הופיעה כסולנית עם תזמורות רבות בגרמניה ביניהן: התזמורת הפילהרמונית ברמן, הסימפוניטה ברלין, ועוד, ועם תזמורות רבות בישראל כגון: התזמורת הסימפונית הישראלית ראשון לציון, התזמורת הסימפונית ירושלים ועוד.

Mima Milo Soprano

Graduated from the Jerusalem Academy of Music and Dance and was a member of the Meitar Opera Studio of the Israeli Opera. She is a recipient of prestigious awards such as Kammeroper Schloss Rheinsberg 28th International Singing Competition 2018 and was a finalist in the Spazio Musica International Competition for the role of *Violetta* in "La Traviata" (Verdi) 2017. She lives in Germany and appears in Europe and Israel. She was a member of the Theater Bremen Ensemble. She has made solo appearances with orchestras in Germany such as the Bremen Philharmoniker, Berlin Sinfonietta, and others. In Israel she has appeared with many orchestras, such as the Israel Symphony Orchestra Rishon LeZion, the Jerusalem Symphony Orchestra, and others. She is the recipient of scholarships in Germany in 2021-22, from the America-Israel Cultural Foundation, the Ronen Foundation and the IVAI international Opera Studio. She has also been awarded prizes in the 2009 Aviv Competition of the America-Israel Cultural Foundation, the Jerusalem Academy of Music and Dance competitions as well as in the Paul Ben Haim competition.

מבחר תמונות מהפקותינו
A selection of photos from our productions



דון גיובאני במגדל דוד, 2013, David Citadel



אדונים ומשרתים, 2012, Masters and Servants



מדאם בטרפליי, 2015, דאם בטרפליי



נישואי פיגארו, 2014, Le nozze di Figaro



חליל הקסם, 2017, The Magic Flute



ריגולטו, 2019, Rigoletto



כך עושות כולן, 2018, Così fan tutte



אופרטות צרפתיות, 2021, French Operettas



שיקויי האהבה, 2020, L'elisir d'amore



היונה, 2019, La Colombe



לה טרוויאטה, 2021, La Traviata



הספר מסביליה, 2016, Il barbiere di Siviglia



הנול וגרטל, 2018, Hansel and Gretel